

GREAT AMERICAN VOICES

PERFORMANCE

at Offutt Air Force Base

An evening of selections from American musical theatre and opera will follow the performance of COSÌ FAN TUTTE after a brief intermission.

Glitter and Be Gay from **CANDIDE** (1956)
Leonard Bernstein (1918-1990)

Alone in her room, Cunegonde muses on the power of jewels and other material possessions to make her forget about the 'cruel abuses' she has suffered via the affections of her many admirers. *Performed by Vivian Krich-Brinton.*

Me! from **BEAUTY AND THE BEAST** (1994)
Alan Menken (1949 -)

Gaston introduces himself to heroine Belle as the perfect husband for her! *Performed by Gregory Bruce.*

What a Movie! from **TROUBLE IN TAHITI** (1952)
Leonard Bernstein (1918 - 1990)

After having gone to a film, Dinah reflects on its stupidity but then finds herself caught up in a song from it, "Island Magic," then snaps out of it, declaring once again that it was a terrible movie! *Performed by Sarah Kraus.*

Agony! from **INTO THE WOODS** (1987)
Stephen Sondheim (1930 -)

Cinderella's Prince and Rapunzel's Prince meet in the woods and commiserate about their less-than-successful quests to rescue their respective damsels in distress. *Performed by Daniel Ibeling and Gregory Bruce.*

Oh! What a Beautiful Morning and **People Will Say We're in Love** from **OKLAHOMA!** (1943)
Richard Rodgers (1902 - 1979)

Set against the backdrop of the great state of the same name, OKLAHOMA! was Broadway's first great blockbuster and the first teaming of the great American composer/lyricist team Rodgers and Hammerstein. Amidst a variety of intrigues, Laurie and Curly meet and fall in love, despite their own best efforts to prevent it. *Performed by Todd von Felker and Courtney Ames.*

Be My Love from **THE TOAST OF NEW ORLEANS** (1950)
Johnny Green (1908 - 1989)

Introduced in THE TOAST OF NEW ORLEANS, "Be My Love" was a chart-topping song that became Mario Lanza's most memorable hit. *Performed by Daniel Ibeling.*

So In Love from **KISS ME KATE** (1948)
Cole Porter (1893 - 1964)

In one of Porter's greatest love songs, Lillie privately reveals her real feelings for on-again/off-again paramour Fred. *Performed by Courtney Ames.*

If Ever I Would Leave You from **CAMELOT** (1967)
Frederick Loewe (1904 - 1988)

Alone together at last, Lancelot can no longer hide his forbidden love for Guinevere and expresses his feelings in one of American musical theatre's greatest love songs. *Performed by Gregory Bruce.*

If I Loved You from **CAROUSEL** (1945)
Richard Rodgers (1902 - 1979)

In one of the most remarkably constructed scenes in American musical theatre, good girl Julie Jordan muses about what life would be like if she allowed herself to fall in love with carnival bad boy Billy Bigelow. *Performed by Vivian Krich-Brinton*

Some Enchanted Evening from **SOUTH PACIFIC** (1949)
Richard Rodgers (1902 - 1979)

Ensign Nellie Forbush and wealthy entrepreneur Emile de Becque have met and fallen in love against the backdrop of the Second World War on an island in the South Pacific. *Performed by Todd von Felker and Sarah Kraus.*

Till There Was You from **THE MUSIC MAN** (1957)
Meredith Willson (1902 - 1984)

Set in 1922 River City, Iowa, Professor Harold Hill brings musical excitement to the lives of local residents and falls in love himself with Marian Paroo, the local librarian. *Performed by Vivian Krich-Brinton and Gregory Bruce.*

Gee, I Wish I Was Back in the Army from
WHITE CHRISTMAS (1954)
Irving Berlin (1888 - 1989)

One of America's greatest composers of patriotic songs, this piece is an excellent sample of Berlin's tremendous output. *Performed by Sarah Kraus.*

New York Lights from **A VIEW FROM THE BRIDGE** (1999)
William Bolcom (1938 -)

Based on the Arthur Miller play of the same name, this piece is one of America's most recent and successful contributions to the modern operatic repertory. Drawn from a rather tumultuous story, this aria is one of the rare moments of peace and tranquility for troubled characters. *Performed by Daniel Ibeling.*

My Funny Valentine from **BABES IN ARMS** (1937)
Richard Rodgers (1902 - 1979)

A standard and popular love song, this piece first appeared in an early Richard Rodgers musical written before he famously teamed up with Oscar Hammerstein. The lyricist was Lorenz Hart. A film version of BABES IN ARMS starring Mickey Rooney and Judy Garland was made in 1939. *Performed by Courtney Ames.*

Make our Garden Grow from **CANDIDE** (1956)
Leonard Bernstein (1918 - 1990)

The operetta CANDIDE is loosely based on the novella of the same name by 18th Century satirist Voltaire. After a series of catastrophic events, travels around the world, wars, famine, death and rebirth, the characters come together in the final scene to realize that personal responsibility in a universal sense is really the purpose of life. *Performed by entire cast.*